



Anna Rosenkilde – WHITE WOODS

With 11 significant songs on the debut album WHITE WOODS, the talented Danish singer-songwriter Anna Rosenkilde takes you into an atmospheric universe full of girls who have disappeared, desire, doubt, delight and ideas of the afterlife. A world where the mesmerizing melodies and bended ballads linger between dream and reality.

In 2010 she released the EP 'Under the Skin of a Skeleton Zebra' which was very well received by the Danish press: *“Strongly image-building (...) she performs the songs with melody, strength and grace”* (Undertoner). *“Simply a joyfully successful EP from a very exciting artist that we must and will hear more from. As soon as possible. WOW.”* (Geiger).

Now Anna Rosenkilde is ready to release her first album. It contains 11 new songs written and produced by the artist herself, who also plays most instruments on the album. The music is recorded in a small studio in her Copenhagen apartment. It is a blend of melodic alternative pop in odd time signatures, mixed with found sounds and touch of distortion guitar. The relatively bare and unpolished production is a conscious expression:

“In my music I want to communicate frames of mind, sentiments and emotions rather than some bigger truth. The unpolished is often more expressive, and during the creation of the album it has been important to me that the expression and sound were right for each song and its lyrics.

The songs on the album have come into being on a bench in Brooklyn, a churchyard in Copenhagen and watching the night sky above the small studio. The lyrics engage in subjects as desire, longing, imagination, time, love and death - but often with more questions than answers. The music is both sensual and thoughtful as the last song on the album:

“Amaranth is a song I wrote a couple of years ago after a conversation with my grandmother whom I was going to say goodbye to. It is a song about some of all the fantastic things we imagine about the afterlife. It is recorded on her old piano that I have inherited.”

The last couple of years, Anna Rosenkilde has had considerable success as a performing artist. She has played lots of concerts at venues and festivals in Denmark. Abroad she has played a string of successful shows in New York, Austin, Berlin and even Mozambique as an exotic Scandinavian element.

WHITE WOODS is released in Denmark in May 2012 on Palindrome/VME