



Anna Rosenkilde – WHITE WOODS

With 11 significant songs on the debut album WHITE WOODS, the talented Danish singer-songwriter Anna Rosenkilde takes you into an atmospheric universe full of girls who have disappeared, desire, doubt, delight and ideas of the afterlife. A world where the mesmerizing melodies and bended ballads linger between dream and reality.

The Album is written and produced by the artist herself, who also plays most instruments on the album. The music is recorded in a small studio in her Copenhagen apartment. It is a blend of melodic alternative pop in odd time signatures, mixed with found sounds and touch of distortion guitar.

The songs have come into being on a bench in Brooklyn, a churchyard in Copenhagen and watching the night sky above the small studio. The lyrics engage in subjects as desire, longing, imagination, time, love and death - but often with more questions than answers. The music is both sensual and thoughtful as the last song on the album:

“Amaranth is a song I wrote after a conversation with my grandmother whom I was going to say goodbye to. It is a song about some of all the fantastic things we imagine about the afterlife.”

Anna Rosenkilde has played several successful concerts in Denmark both solo and with band – and in 2012 she has been on tour in Germany and USA as well.

WHITE WOODS was released in May 2012 on Palindrome/VME

Nominated for a GAFFA Award 2012 as **“Danish Female Artist of the Year”**.

“White Woods is one of this’ years biggest surprises” 6/6 (LYDTAPET)

“Oozes with style and personality” – Torben Bille recommends.

“An enchanting album debut (...) The enigmatic, evocative universe is Rosenkilde’s very own. The album is self-made from songwriting to production. The production is kept completely unpolished and **the songs are very strong”.** 4/6 (GAFFA)

